

NAME: _____ Due Date _____

AP Exam Question 6 Writing a 4 Part Progression

- This question is worth 18 points
- Follow all part writing rules.
- Check your work.
- Read the instructions carefully.

Write the following progression in 4 voices, following traditional 18th century voice-leading procedures. Continue logically from the spacing of the first chord. Use only whole and half notes (or quarter and half). Do not add embellishments unless indicated by the Roman and Arabic numerals.

2002-6

F: I ii⁶₅ V vi V⁷/_V V I

2003-6

E: I V⁴/_{IV} IV⁶ ii⁶₅ I⁶₄ V⁷ I

or

$$\begin{array}{r} 8 \text{ --- } 7 \\ V_6 \text{ --- } 5 \\ 4 \text{ --- } 3 \end{array}$$

NAME: _____ Due Date _____

2004-6

A piano exercise in A-flat major, 4/4 time. The first measure contains a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), a common time signature (C), and a half note chord consisting of A-flat, C, and E-flat. The bass clef contains a half note chord consisting of A-flat, C, and E-flat. The remaining three measures are empty staves.

A^b: I V₅⁶ I IV V₅⁶/V V⁴⁻³ I

NAME: _____ Due Date _____

2005-6

G: I IV I⁶ V₃⁴/ii ii V⁸⁻⁷ vi

NAME: _____ Due Date _____

2006-6

The image shows a musical score for a piano exercise. It consists of two staves, treble and bass, with a brace on the left. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The first measure contains a whole note chord in the treble clef (F4, A4, C5) and a whole note chord in the bass clef (F3, A3, C4). The second measure is empty.

A^b: I vii^o6 I⁶ V₅⁶/V I₄⁶ V⁷ I

Alternate notation: $\begin{matrix} 8 & \text{---} & 7 \\ V_6 & \text{---} & 5 \\ 4 & \text{---} & 3 \end{matrix}$

NAME: _____ Due Date _____

2007-6

The image shows a musical score for a piano in Eb major, which is the relative major of C minor. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The score consists of two staves: a treble clef staff and a bass clef staff. The first measure contains a chord in the treble staff (Eb3, Gb3, Bb3) and a single note in the bass staff (Eb2). The second measure is empty.

E \flat : I V $_5^6$ /ii ii V 6 I ii $_5^6$ V

NAME: _____ Due Date _____

2008-6

Ab: I V₃⁴/vi vi ii⁶ I₄⁶ V⁷ I⁴⁻³

Also labeled as:

$\begin{array}{c} 8 \text{ --- } 7 \\ V_6 \text{ --- } 5 \\ 4 \text{ --- } 3 \end{array}$

NAME: _____ Due Date _____

2009-6

The image shows a musical score for a piano piece. It consists of two staves, treble and bass, with a brace on the left. The key signature is B-flat major (one flat) and the time signature is 3/4. The first measure contains a G4 quarter note in the treble clef and a B-flat3 quarter note in the bass clef. The remaining two measures are empty.

B \flat : I IV V $_2^4$ I 6 V $^6_5/V$ V vi

NAME: _____ Due Date _____

2010-6

A musical score for piano in G major, 2/4 time. The first measure shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G. The bass clef also begins with a quarter note G. The rest of the staff is empty.

G: I V⁶ vi V⁴₃/IV IV ii⁷ V

NAME: _____ Due Date _____

2011-6

The image shows a musical staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure contains a C4 quarter note in the treble and an E-flat4 quarter note in the bass. The rest of the staff is empty.

E^b: I V vi V⁴₃/IV IV ii⁴₃ V⁴ — 3

NAME: _____ Due Date _____

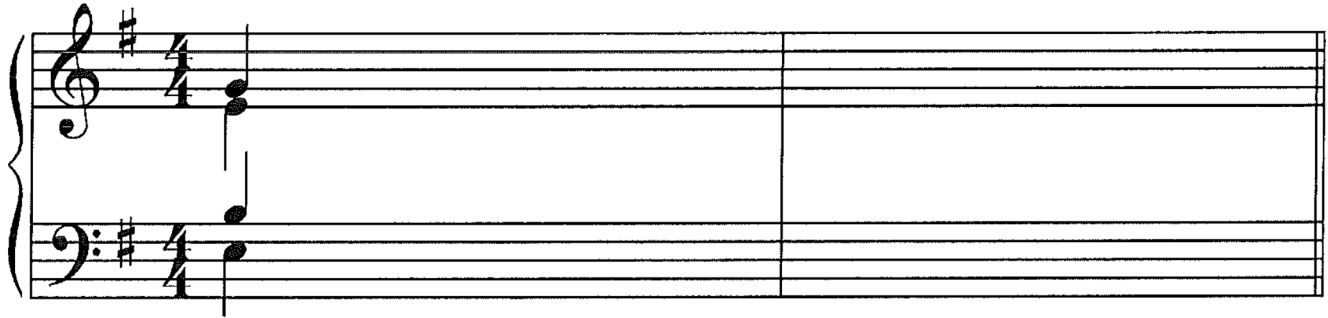
2012-6

A piano accompaniment staff in A major, 4/4 time. The first measure contains a treble clef, a key signature of two sharps (F# and C#), a common time signature (C), and a half note chord consisting of A4, C#5, and E5. The bass clef contains a half note chord consisting of A2, C#3, and E3. The rest of the staff is empty.

A: I I⁶ IV V⁴₃/ii ii V⁷ vi

NAME: _____ Due Date _____

2013-6



e: i V⁴_{3/iv} iv⁶ ii⁶₅ i⁶₄ V VI

also labeled:
V⁶ — 5
V₄ — 3

NAME: _____ Due Date _____

2014-6

The image shows a musical staff with two systems of five lines each. The top system is a treble clef with a common time signature 'C' and a key signature of one flat (Bb). The first measure contains a half note chord consisting of F4 and A4. The bottom system is a bass clef with a common time signature 'C' and a key signature of one flat (Bb). The first measure contains a half note chord consisting of F2 and A2. The rest of the staff is empty.

F: I V⁶₅ I V⁴_{3/vi} vi IV V

NAME: _____ Due Date _____

2015-6

A: I

V₂⁴/V V⁶ I ii₃⁶ V⁷ I

NAME: _____ Due Date _____

2016-6

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The key signature has two flats (Bb and Eb). The first measure contains a half note G3 in the bass clef and a half note Bb4 in the treble clef. The rest of the staff is empty.

Bb: I I⁶ IV V₃⁴/ii ii V⁸⁻⁷ I

NAME: _____ Due Date _____

2017-6

The image shows a musical staff with two systems of five lines each. The top system is in treble clef and the bottom system is in bass clef. Both systems are in the key of A-flat major (three flats) and common time (C). The first measure contains a half note chord in the right hand (F4, A4) and a half note in the left hand (A2). The rest of the staff is empty.

Ab: I vii^{o6} I⁶ V⁶₃/IV IV V⁷ I

NAME: _____ Due Date _____

2018-6

The image shows a musical score for a piano piece. It consists of two staves, treble and bass, with a grand brace on the left. The key signature is one sharp (F#) and the time signature is 4/4. The first measure contains a G4 quarter note in the treble clef and a G2 quarter note in the bass clef. The rest of the staff is empty.

G: I V₅⁶ I V₅⁶/ii ii V⁷ I